



Irish Republican Brotherhood



Policy for Arts/Culture/Heritage

Principle 1: To recognize the importance of creativity in all its forms as a tool to enhance intelligence and solve any problem when encouraged from a young age.

Principle 2: To recognize the vital role culture and heritage plays in enhancing the well being of our communities, while also addressing social inequality, boosting pride and celebrating the diversity of cultural expression within the community and increase access to and participation in the arts.

Principle 3: Provide financial support and grants to local artists, cultural organisations and heritage projects to maintain their sustainability and growth.

Principle 4: Incorporate arts education (music, art, sculpture, dance, visual, film, literature, poetry and traditional crafts, photography, humor) into the curriculum from early childhood to higher education to foster creativity, flexible thinking and resourcefulness in our youth.

Principle 5: Establish cultural centres, museums and galleries that showcase and preserve local arts, artifacts and traditions. These centres will serve as community hubs for cultural events, workshops and exhibitions and also provide a working space/practice rooms/studio space for local artists.

Principle 6: Offer artists residencies and scholarships to support artists, writers and performers. These programs can provide dedicated time and resources for artists to create and share their work with the community and set standards of workmanship which elevate traditional skills to world class standard.

Principle 7: Integrate public art into the urban landscape to make art accessible to all residents.
Facilitate cultural festivals and events that showcase the diverse traditions and talents of the community.

Principle 8: Utilise digital technologies to preserve and share cultural heritages, archiving traditional music, storytelling and visual art forms. Create online platforms for easy access to cultural resources.

Principle 9: Safeguard and promote the unique cultural heritage of our forefathers.

Principle 10: Promote cultural exchange programs with other communities and countries to facilitate the sharing of artistic practices, foster mutual understanding and enrich cultural diversity.

Principle 11: Encourage intergenerational interaction by involving elders and experienced artists in mentoring and passing down cultural traditions.

Principle 12: Foster community engagement and participation in cultural events and projects involving residents in decision-making processes related to cultural preservation, ensuring that initiatives align with the communities, values and aspirations.

Principle 13: Support traditional crafts and craftsmanship by offering training programs and markets that promote the appreciation and continuation of these skills including Stone masonry, weaving, basket making, knitting, bodhrán making, harp making, butter/cheese making, thatching. This is not an exhaustive list.

Principle 14: Support the innovation in the creative industry.

Principle 15: Our ideal society can ensure that arts and culture remain vibrant, valued and cherished, enriching the lives of our residents and contributing to a strong sense of identity and cultural heritage.

Principle 16: Our ancient sites/structures will be maintained with focus on repair rather than replacement. The integrity of the structures will warrant minimum intervention to protect the integrity of the structure – where possible materials of the time of construction will be used.

Principle 17: Native resources and materials associated with traditional skills will be protected.

John D. Horgan.

Chairman

Sileen-Mary Tackney

Secretary for Arts/Culture/Heritage

Phil M. Murray

Ministry Member

Kamon P. Carthy.

Ministry Member

